



CAVE Organization, Inc.
58 Grand Street
Brooklyn NY 11211
718 388 6780
www.CAVEartspace.org

Acts gallery residences productions ny butoh festival

NEW YORK BUTOH FESTIVAL

TICKET ORDERING FORM

* Please fill out, print and return to CAVE, 58 Grand Street, Brooklyn, NY 11211 Atn. Claire Duplantier. * **Make your check to: CAVE Organization Inc.**

NOTE: To purchase tickets to the Japan Society, Anthology Film Archives and Noguchi Museum performances please contact them directly.

Date: _____ Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____ Phone Number(s): _____

E-mail(s): _____

If a student please state your academic institution (and pls. bring valid ID to performance): _____

I would like to purchase a ticket/tickets to the following performance(s) (please check box with numbers of tickets):

THEATER FOR THE NEW CITY PROGRAM

NOTE: All seats are general admission. The house seats 110+ people and all have an uninhibited view of the stage.

Regular	\$ 25	A
Student	\$ 20	B
NYBF @ TNC pass	\$ 120	C
NYBF @ TNC pass Student	\$ 96	D
Special Code	\$ 22.50	E
Enter Code Here:		

- Garnica Leimay AcTS Lab: A Timeless Kaidan

- November 6 (Tue) at 8:00pm (7:30pm Pre-show Tea, Post-performance NYBF Celebration-FREE to ticket-holder)
- November 7 (Wed) at 8:00pm (7:30pm Pre-show Tea, post-performance Artist Talk)
- November 8 (Thur) 8:00pm (7:00pm Pre-show Tea) @TNC

- Atsushi Takenouchi: Kizamu

- November 9 (Fri) at 7:30pm @ TNC

- Ko Murobushi: Quick Silver

- November 9 (Fri) at 9:30pm
- November 10 (Sat) at 7:30pm @TNC

- Taketeru Kudo: Go-Zarashi (Karma Exposer)

- November 10 (Sat) at 9:30pm
- November 11 (Sun) at 6:00pm @TNC

- Denise Fujiwara: Sumida River

- November 11 (Sun) at 4:00pm @ TNC

Takuya Ishide:

To a Wounded Bird Who Doesn't Stop Pecking Me

- November 11 (Sun) at 8:00pm @ TNC

Number of Tickets

Subtotal Amount

Enter number of tickets and mark the date

	A	B	C	D	E
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

\$ _____

CAVE PROGRAMS

NOTE: All seats are general admission The house seats 40+ people and all have an uninhibited view of the stage

1. CAVE ARTIST TALKS: A Life of Dance

Regular Single Talk	\$ 8	A
Student Single Talk	\$ 10	B
CAVE Talks pass	\$ 16	C
CAVE Talks pass Student	\$ 12	D

Enter number of tickets and mark the date

	A	B	C	D
1				
2				
3				

Yoshito Ohno

- October 31 (Wed) at 3:00-4:30pm @CAVE

Ko Murobushi

- October 31 (Wed) at 5:00-6:30 @CAVE

Akira Kasai

- October 31 (Wed) at 7:00-9:30 @CAVE

Number of Tickets

Subtotal Amount

\$ _____

2. CAVE PERFORMANCE PROGRAM

Regular	\$ 18	A
Student	\$ 15	B
Enter Code Here		

	A	B
1		

Atsushi Takenouchi: SKIN: Improvisation #1

- November 13 (Tue) at 8:00pm @CAVE

- Ariane Anthony, Rachel Finan, Leigh Evans

- November 14 (Wed) at 8:00pm @CAVE

- Vangeline Theater, Mei-Be Whatever, Amos Pinhasi

- November 15 (Thur) at 8:00pm @CAVE

- Irem Calikusu, Parker Pracjek, Deborah Butler

- November 16 (Fri) at 7:00pm @CAVE

- Celeste Hastings, Erin Kelly, Tanya Calamoneri

- November 16 (Fri) at 9:00pm @CAVE

- Ariane Anthony, Rachel Finan, Leigh Evans

- November 17 (Sat) at 2:00pm @CAVE

- Irem Calikusu, Parker Pracjek, Deborah Butler

- November 17 (Sat) at 4:00pm @CAVE

- Vangeline Theater, Mei-Be Whatever, Amos Pinhasi

- November 18 (Sun) at 2:00pm @CAVE

Celeste Hastings, Erin Kelly, Tanya Calamoneri

- November 18 (Sun) at 4:00pm @CAVE

Number of Tickets

Subtotal Amount

2		
3		
4		
5		
6		
7		
8		
9		

\$ _____

3. NYBF FESTIVAL BENEFIT PERFORMANCE

1. Yukio Waguri

- November 17 (Sat) at 8:00pm @CAVE

Number of Tickets

Subtotal Amount

\$50

\$ _____

Enclosed is the TOTAL amount of \$ _____

Signature: _____

Student Status: You must bring a valid high school or college student ID to the performance if you are registering as a student from an academic institution.

Ticket Exchanges: You may exchange your tickets at no charge for a different date/different performance as long as it is the same ticket price (subject to availability). Please contact us for any ticket exchanges.

Refund/House Policies: All sales are final. Tickets are non-refundable. Programs, dates and times are subject to change without notice. Performances at TNC are accessible to those who use wheelchairs. Late seating is solely at the discretion of management. Out of respect for the artists and audiences, latecomers will only be admitted to the theatre if there is a suitable break in the performance.

NYBF@TNCpass: gives one admission to each of the six TNC performing artists programs. No transfer available.